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Joseph Jochmans and KTA - April 16, 1984

ROCKS & EGYPT

JJ: We had a really good group - 75 people - but they all came together as a family. I've had yours with 20 or 30 or 40 people and usually you have one - somebody who's a real complainer or someone who is a real challenge for the group. There was one lady who came and her thing was that she was going to go into the temples and receive this fantastic revelation of who she is and all this business. And immediately she was asking me questions about how to get on the lecture circuit - she was going to go out lecturing about all these things. What happened was that she went with such tremendous expectations and she would go into the temples and not get anything. I kept telling her not to go in with all these expectations because she was blocking what she was supposed to be getting. As a result she became very depressed and she was sick for most of the trip. Everything just collapsed in on her - all of her expectations - that's not the way you do it.

We had certain highlights on the trip and one of those was at Saqqara. We had a ceremony there. There was a lady there named Carolyn Body (?) - she was also up at London, Ontario - Mr. Fetzer met her also - she and I were the speakers for the Crystal Skull. I was surprised - I had not seen the tour list and was very pleasantly surprised when I found out she was on the trip. While our two Egyptian guides were taking the others through the Saqqara complex, she and I went out and prepared a place for putting the stones into place. It worked out just right. It was 12:25 there - maybe 11:25. We put everyone into a double circle - for the Spring equinox and it was just great. Cleora is supposed to have her movies finished - it's the first time she's taken movies so she

doesn't know what's going to come out. The people in West Grove, Pennsylvania, where I am staying, also did a ceremony at the time of the sunrise - they have an obelisk and a pyramid. As they were beginning to walk that spiral on the property, everybody just suddenly looked - they were all facing one direction - and something went clear across the sky. It started out red, orange, yellow, green, and then it went into the blues and purples. It was not like a falling star, it was not like a meteor. They said they had never seen anything like that before - it took several seconds but went right across the sky

K: One day while you were gone, we were coming back from Battle Creek in the daytime and my son, Mac, said look at those three airplanes. It was odd having them flying so close together and then I noticed that there was only one light on each of them, and then I realized that you couldn't see shapes or for that matter anything but this extremely bright light on each of them. And their positions were such that one light couldn't have been the second headlight on any airplane. And all of a sudden they went straight down together. Weird. It was a Sunday afternoon. We saw them long enough to realize that they were not airplanes. We even turned around and went back to see if we could find them.

Now what do you want to do?

JJ: I'm going to dowse these stones out and see which ones are for you and which ones need to go on the property. Mr. Fetzer will get one and Lynne will get one.

K: Before you do that tell me something about these rocks.

JJ: These are all pieces of Aswan granite. This one and this one here came specifically from the Saqqara site - the rest of these came from around the pyramid - the Great Pyramid at Giza. This is the material that went into the King's Chamber. What this was used for at Saqqara is hard to say because it's not supposed to be out there. It's probably part of some structure that's out there but that's not above ground.

K: How would you describe these as far as color goes?

JJ: This is red granite - red Aswan granite - it's black, red and you can see some quartz crystal in it.

These are all pieces of a crystalline stone - all pieces of royal alabaster. In Egypt the alabaster is mostly yellow but the white alabaster was used mainly by the Pharaoh - sometimes for canopic jars, the jars that the organs of the body were placed in in the mummification process. It has a very peaceful, calming but also a very preserving quality. These were all picked up basically out in the desert. You don't see them all over the place but if you keep your eyes opened as you're walking.

This stuff is very interesting. It's a grey crypto-crystalline material. It looks grey, but if you wet this it turns a slight greenish color. In 1880, Charles Prater Smythe, who was a Scottish astronomer, went to Egypt and did a considerable amount of research around the Great Pyramid, in terms of measuring its inside and outside and so forth. One day he was walking on the North side of the Pyramid and first came upon a large pile of chippings of Aswan granite. When the pyramid was built the blocks were brought to the pyramid site and then they were carved out into their finished form - they were dressed. So you have the thousands and thousands of chippings

of stone all over the place. So he came upon this large pile of chippings of Aswan granite and knew that this was the stone that had gone into the King's Chamber, which is the highest known chamber in the pyramid as yet - it's at the 1/3rd level. But then beyond that he said he found a pile of another unusual stone, which he described as being a greenish color. And I went looking for this stuff and I couldn't find it so I went back and read the account again and he said it was after a rainstorm. So I found this stuff and sure enough I wet it and it turned green. And there was a whole pile of chippings of this material beyond this material and he realized that as the pyramid went up the chippings were thrown out further and further and further away from the pyramid. And he saw that if the Aswan granite was the stone that went into the King's Chamber, then this was from something else, from another chamber. And the thing is that this stuff does not exist in any of the known chambers so it suggests that there is another chamber as yet unfound higher than the King's Chamber.

I've had some readings done on this stuff by other people and they say there is another apex chamber way up there, which is like the seventh level inside the pyramid itself.

K: Did Jim ever do a reading on this material for you?

JJ: I'm not sure if he ever did a reading on this material or not. I know he's done some readings on the Aswan granite - it's very powerful stuff.

K: Can't they x-ray it and see if there's anything up there?

JJ: Well, they've done some work with what's called a psytransducer, which

beams sound waves through the rock and they get echoes. They know there is a chamber in between the King's chamber and the Queen's chamber but they've never done anything up above. And actually you are talking about three hundred feet of limestone blocks there. So it would be a little bit hard to get to. But nobody's really done a....

Now in the second pyramid, they've done some x-rays there - they set up in the Belzoni Chamber - which is the center chamber there inside the second pyramid - back in 1967 they set up some cosmic ray detectors to measure the amount of cosmic rays passing through the pyramid. The idea is that if you have a solid mass that will block anything from coming through or very little will come through, but if you have hollow aspects - chambers, that would allow more rays to come through. So for about thirteen months they scanned the whole pyramid day in and day out and were just gathering up the information. They took all this data and they fed it into a computer and the computer was supposed to give them this nice read out and show them the edges of the pyramid and show them if there were any dark areas.

Well, it didn't work that way. The patterns kept changing from day to day. Something inside the pyramid was scrambling the x-rays and doing it day after day - it would put it into a whole other energypattern. Woooo Woooo! So they're probably afraid to do something like that with the Great Pyramid.

There's not a whole lot of this left. Where the Aswan granite used to be is now a road. And this is right on the edge of a drop off that goes down into a small garbage dump and over to the side is where the camel stables are. So these are really rare. I just followed old Charles Pias-Smythe's directions and was very lucky

to find these pieces.

(Discussion of his stones - lapis, goldstone, etc. eggs)